

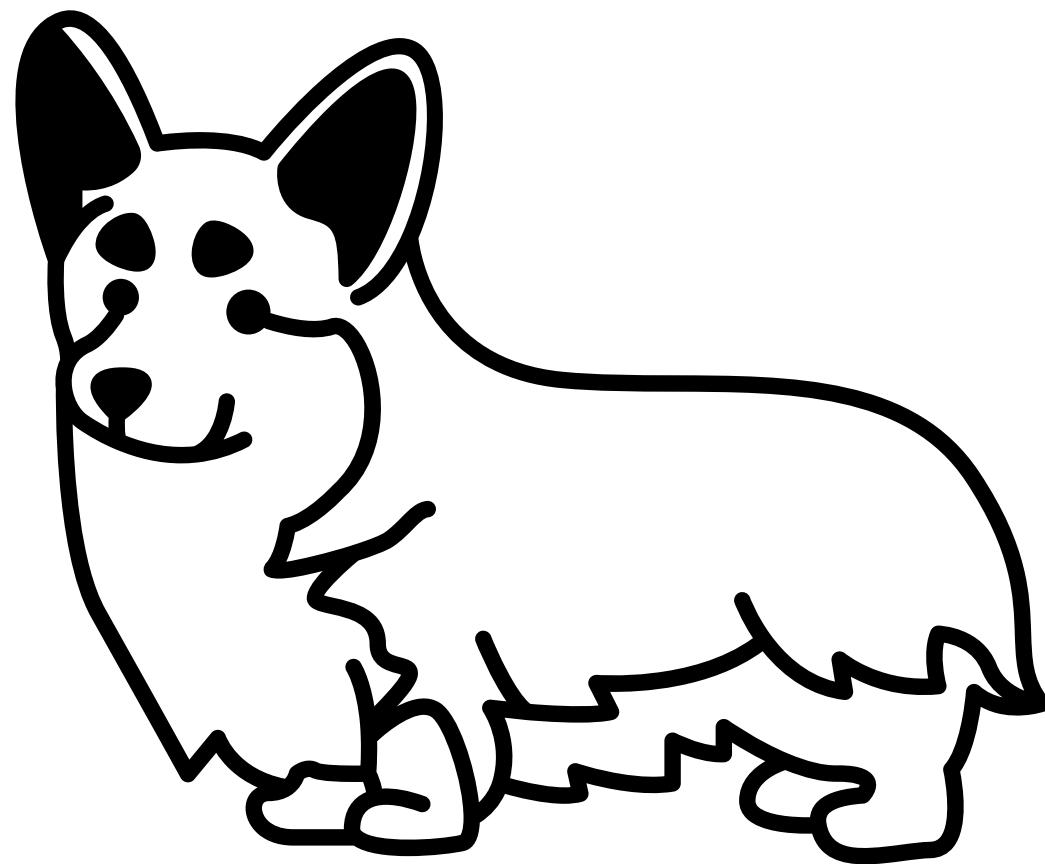


Collège Jean Lurçat

A PORTRAIT OF A QUEEN

By SVH September 2022

WHAT DO YOU KNOW ABOUT THE QUEEN?





TEAM WORK

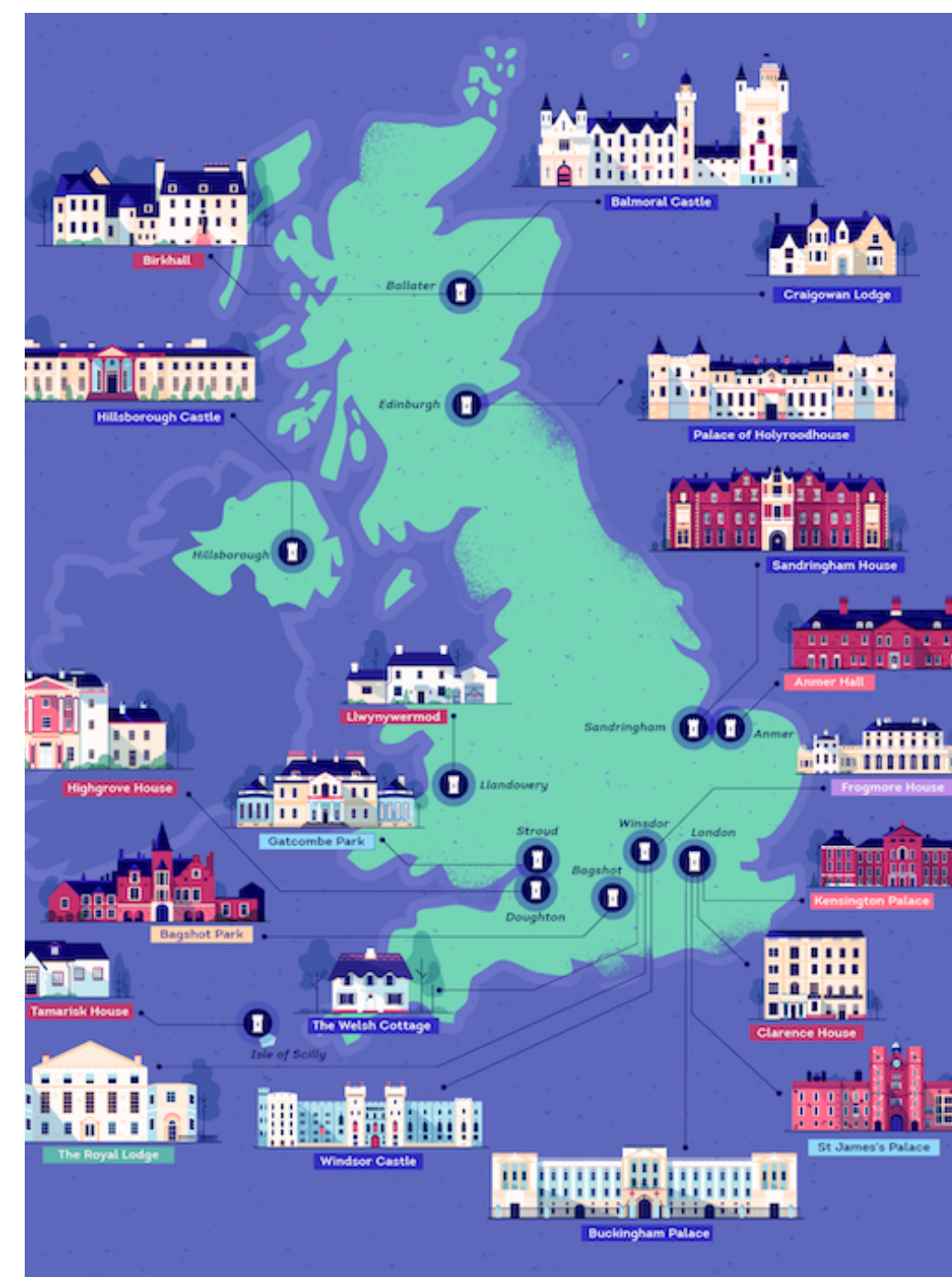
4 ROLES

DECIDE WHO IS WHO...





DISCOVER DIFFERENT ASPECTS OF THE QUEEN



Your mission ...

Read and understand the documents on your table

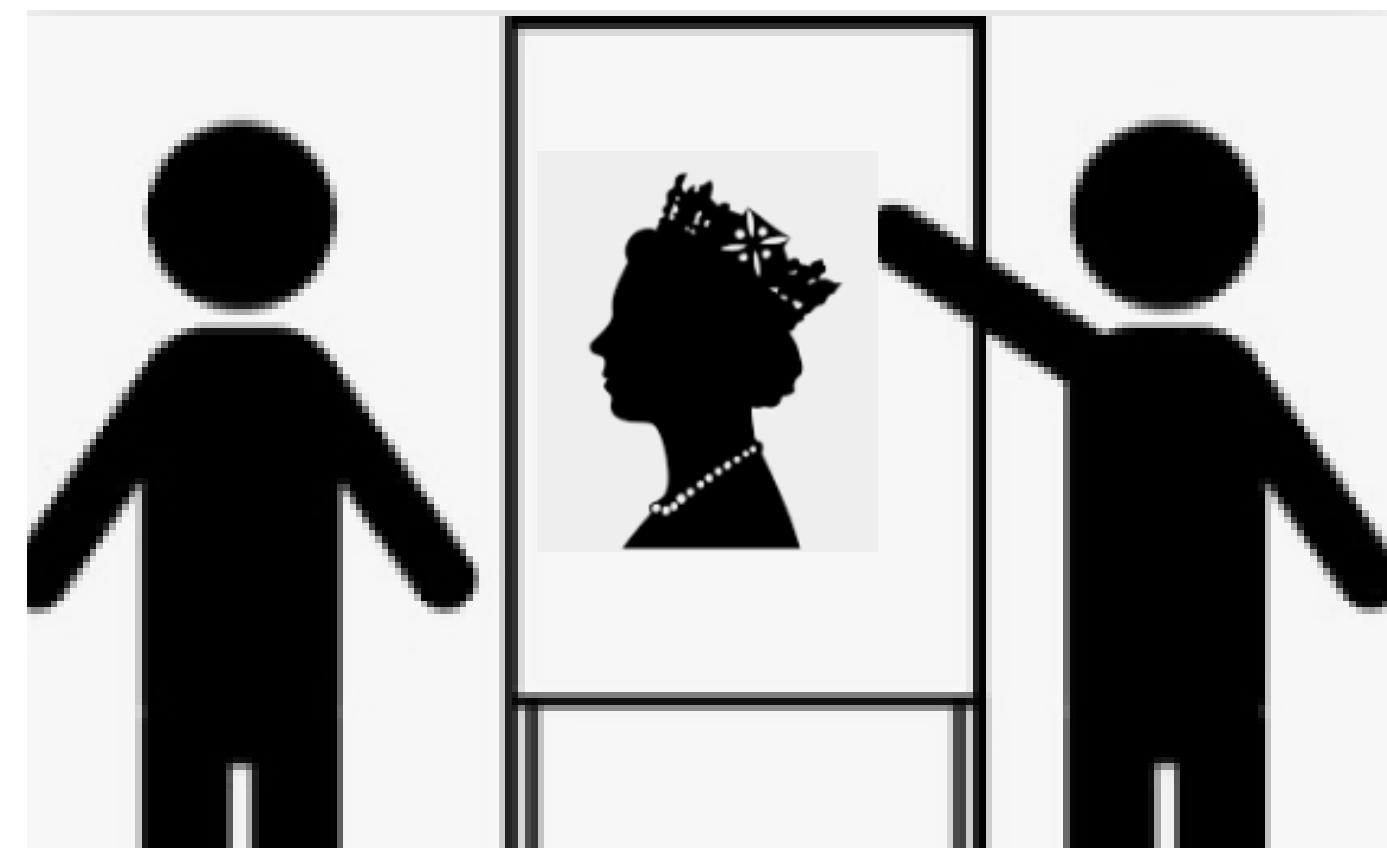
ONE PERSON WRITES
ON PRONOTE THE
IMPORTANT FACTS



ONE PERSON WRITES
KEY WORDS IN THE
PORTRAIT



**THE TWO OTHER MEMBERS
OF THE GROUP PREPARE
WHAT THEY WILL EXPLAIN
THE KEY WORDS**



**ARE
YOU
READY?**

**You have 20
minutes to
complete
your mission**



A portrait of the Queen



- 1** HER FAMILY
- 2** HER PETS
- 3** HER RESIDENCES
- 4** HER POLITICAL ROLE
- 5** HER PRIME MINISTERS



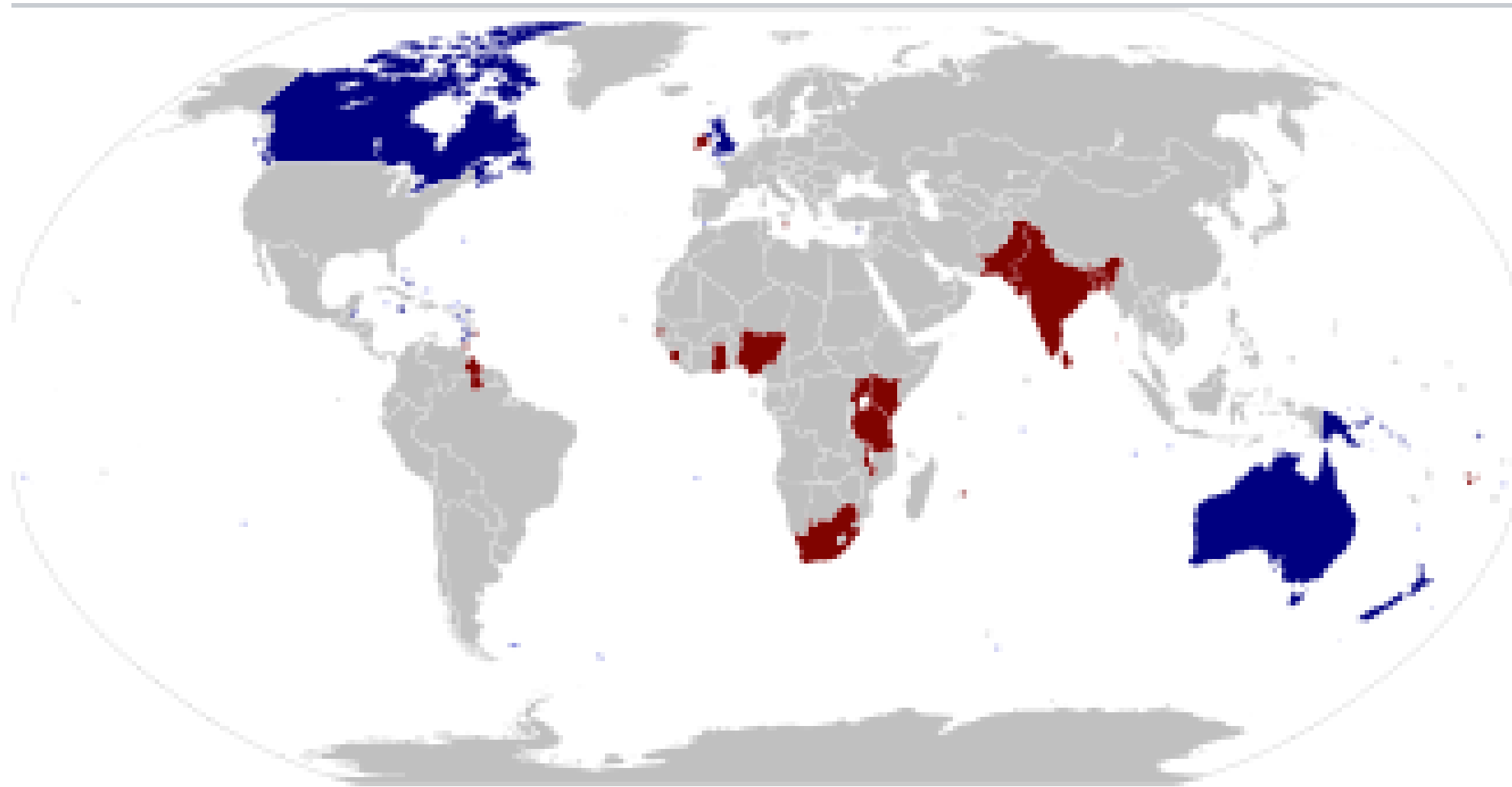
**Collège Jean
Lurçat**

PISTES D'EXPLOITATION POSSIBLES

E^{II}R
QUEEN ELIZABETH II
1926-2022

BY SVH





HOW WAS SHE APPRECIATED AROUND THE WORLD ?

The Queen and France





Officiel du gouvernement - France

To you, she was your Queen.
To us, she was The Queen.
To you, she was your Queen.
To us, she was The Queen.
She will be with us forever.

[Traduire le Tweet](#)



**Read and
Explain what
the tweet
means**



Watch the video

COMPLETE THE WORK SHEET

Grammar

EXCLAMATION

SHE WAS **SO**
AMAZING!

WHAT/ SUCH AN
AMAZING QUEEN!

SUPERLATIVES

SHE WAS THE
LONGEST
REIGNING QUEEN

PRETERIT

SHE **BECAME**
QUEEN AT THE
AGE OF 26.
SHE **LIVED** 96
YEARS.

EXPRESSIONS

OF SADNESS

I'M SORRY
I FEEL SORROW
MY
CONDOLEANCES
GO TO YOUR
FAMILY



FINAL TASK

PLEASE SEND YOUR MESSAGE OF CONDOLENCE



Please send your message of condolence using this form

A selection of messages will be passed
onto members of the Royal Family, and
may be held in the Royal Archives for
posterity.



Name *

Email *

Location *

Message *



BOOK OF CONDOLENCE

Méthodologie

Compréhension écrite

1. **LIRE LE TEXTE**
2. **REPERER LES TERMES CONNUS**
3. **S'AIDER DU CONTEXTE POUR INFERER LE SENS**
4. **NOTER DES MOTS CLES POUR MEMORISER**
5. **RECONSTRUIRE DU SENS A PARTIR DES MOTS CLES**



Méthodologie

Production Orale en continu

1. **INSCRIRE DES MOTS CLES**
2. **EMPLOI DES MOTS SIMPLES POUR CONSTRUIRE TES PHRASES**
3. **EXERCE TOI A BIEN PRONONCER LES MOTS**
3. **NE LIS PAS ET NE PANIQUE PAS**
4. **NE PARLE PAS VITE**
5. **ARTICULE ET REGARDE LES PERSONNES QUAND TU PARLES**



“

LANGUAGE AND CULTURE HELP
HUMANS COMMUNICATE, EXPERIENCE
AND UNDERSTAND REALITY

LEV VYTOSKY (1968)

”