

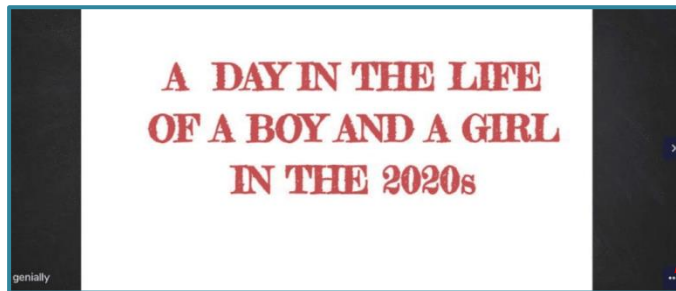


# A Day in the Life of a Boy and a Girl in the 2020s

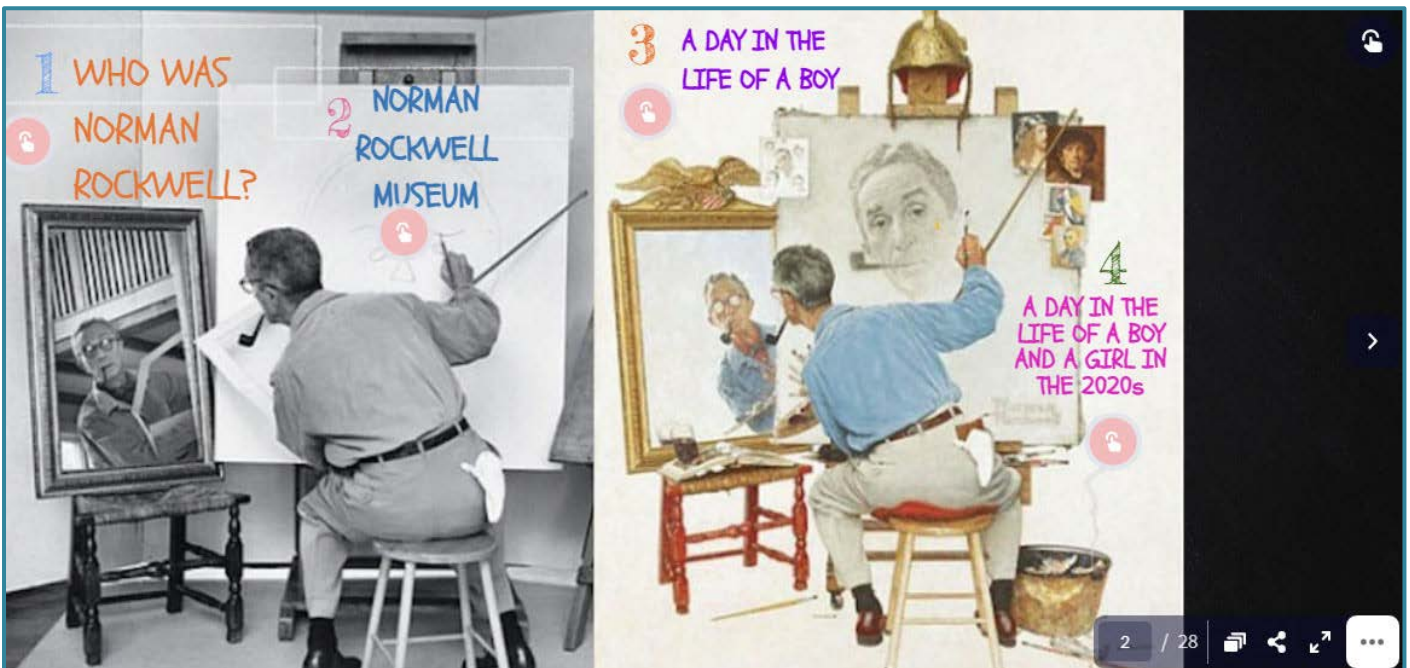


**Projet :** Le Musée Norman Rockwell organise une exposition participative ouverte à tous, librement inspirée de l'artiste, et ayant pour thème l'enfance. Tu y participes : propose une version moderne de l'œuvre *A Day in the Life of a Boy / Girl*. Accompagne ton support d'un audio-guide incluant quelques éléments biographiques du peintre, ses thèmes de prédilection et la description détaillée de ton quotidien.

Go on Genial.ly: <https://view.genial.ly/5f8afd4085fb080d65ce7193/presentation-a-day-in-the-life-of-a-boy-and-a-girl-in-the-2020s>




Click on the button.



You can find the pages here.

## The unit is organized in 4 steps.

**Lesson 1** – Who was Norman Rockwell?  p.3-10

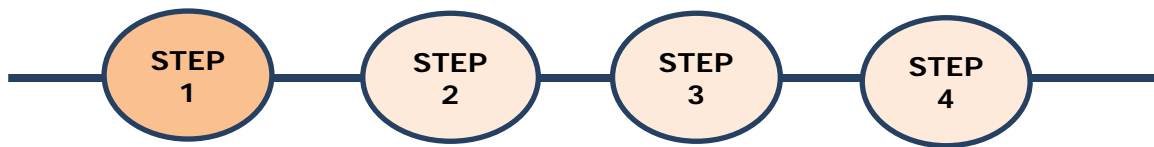
**Lesson 2** – Norman Rockwell Museum  p.11-13

**Lesson 3** – *A Day in the Life of a Boy*  p.14-23


**Lesson 4** – *A Day in the Life of a Boy and a Girl in the 2020s*  p.24-p29




**Final project**




# WHO WAS NORMAN ROCKWELL ?

1) Read p.5 and click on the button  to do the quiz.



2) Read p.6 and 7 and click on the button  to do the activity.



3) Read p.8 and 9 and click on the button  to do the quiz.




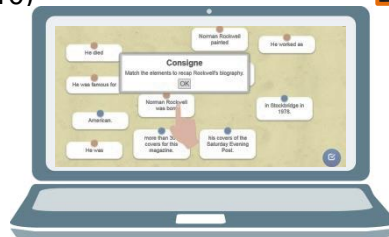
4) Match the parts of the sentences.

## Lesson 1: Worksheet: "Who was Norman Rockwell?"

Match the parts of the sentences.

Norman Rockwell was born •	• a painter and an illustrator.
He was •	• in Stockbridge in 1978.
He worked as •	• his covers of the "Saturday Evening Post".
He was famous for •	• in New York City in 1894.
Norman Rockwell painted •	• American.
He died •	• more than 300 covers for this magazine.

Check your answers: click on the button  to do the activity. (p.10)



**Be ready to challenge your classmates** to the 2 truths and a lie game in step 3.







**Theme:** Norman Rockwell's biography.

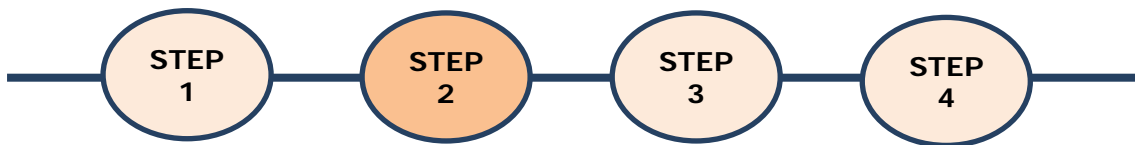
**How to play?**

Players tell two truths and one lie. The goal of the game is for the other players to guess which statement is the false one.




Norman Rockwell's biography. **Write your sentences below. Highlight the lie.**

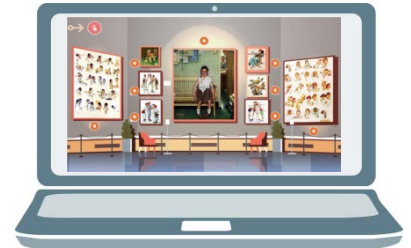
- a) .....  
- b) .....  
- c) .....  



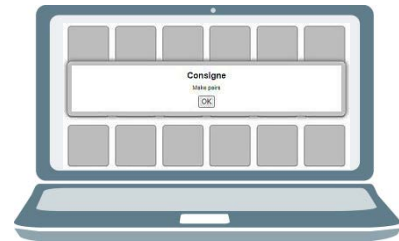
Be ready to discover some works of art! Do you have a good memory?

1) Go to p.12.

Click on the buttons  to observe the artworks and discover their titles.



2) Click on the button  and make pairs (Memory game).



3) Complete the document.

**Lesson 2:** Worksheet: "Norman Rockwell Museum"



1. Be ready to challenge your classmates to the 2 truths and a lie game in step 3.

**Theme:** Norman Rockwell's paintings.







**How to play?**

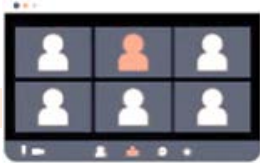
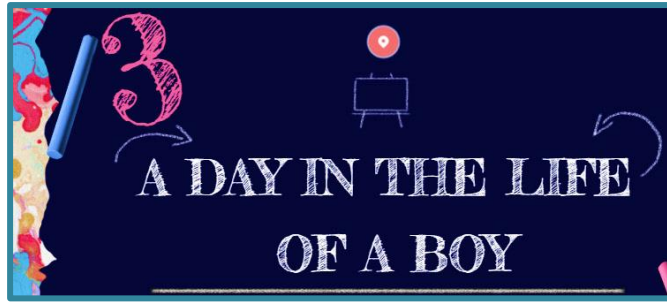
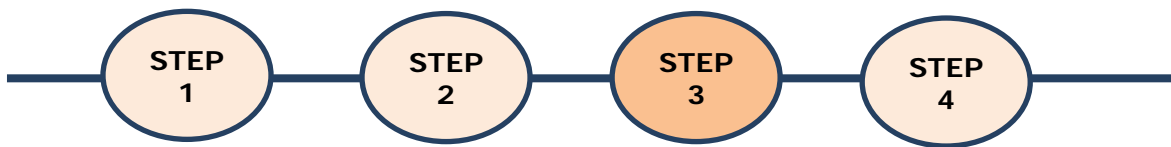
Players tell two truths and one lie. The goal of the game is for the other players to guess which statement is the false one.

2. Learn your vocabulary for session 3: <https://quizlet.com/279249438/my-routine/>

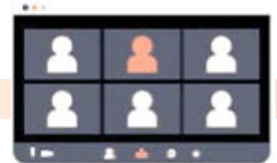
3. Complete the documents "Language Lab" (Lesson 3)

Norman Rockwell's paintings. **Write your sentences below. Highlight the lie.**

- a) .....  
- b) .....  
- c) .....  



Time for a virtual learning session!



1) Be ready to challenge your classmates and play "2 truths and a lie".

→ Norman Rockwell's biography.

→ Norman Rockwell's paintings.



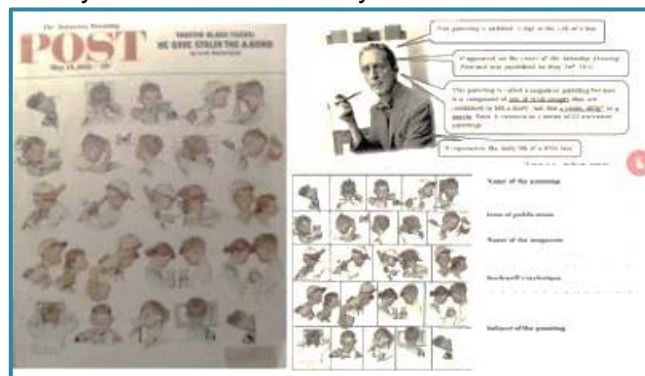
2) What do you remember? Speak briefly about Norman Rockwell's biography and paintings.



3) Check your knowledge and take part in a virtual quiz about Norman Rockwell.



4) Read the information and complete: **Lesson 3: Worksheet: "A Day in the Life of a Boy"**  
Check your answers with your classmates and your teacher.



5) Study the following painting with your teacher (p.15):



Click on the button



to do the quiz.





6) Language Lab (Correction): **Lesson 3:** Worksheet: « Etude de la langue - Présent simple »

**Language Lab: savoir parler de ses habitudes**

**Observe:** Lis attentivement ces phrases:

- In the morning I read comics. → In the morning the boy reads comics.
- In the afternoon I play baseball. → In the afternoon he plays baseball.
- I drink a milkshake. → He drinks a milkshake.
- After that I go home. → After that he goes home.
- In the evening I watch TV. → In the evening he watches TV.

Surigne les **subjects** en bleu.

Entoure les **verbs** en rouge. Que remarques-tu ? \_\_\_\_\_

**Déduis:** Complète:

Quand le **subject** de mes habitudes au présent, je parle à la \_\_\_\_\_ personne du singulier. Je n'ajoute à la base verbale.

Mais à la \_\_\_\_\_ personne du singulier, on ajoute \_\_\_\_\_ ou \_\_\_\_\_ à la base verbale.

**Quelques règles à mémoriser:**

→ Quand la base verbale se termine par la lettre « o », on ajoute « -es » à la base verbale.  
Ex: He **goes** to school. He **does** his homework.

→ Quand la base verbale se termine par les sons [t], [n], [k], [p], [d], [g] ou [v], on ajoute également « -es » à la base verbale.  
Ex: He **brushes** his teeth. He **relaxes**. He **changes** his clothes. He **watches** TV.

**Exercice:** Choix ces verbes dans le tableau suivant la prononciation du « s » final:

reads	walks up	does	brushes	plays	goes	watches	gets dressed	drinks	relaxes
		/s/	/z/	/z/	/s/	/z/			



7) Group work. The class will work on a different part of the painting.



- Tick your part.
- Try to describe the boy's routine with your classmates.
- Present your work to the class.



8) Language Lab (Correction): **Lesson 3:** Worksheet: « Etude de la langue - Connecteurs »

**Language Lab: savoir ordonner et relier des actions successives**

**Observe:** Lis attentivement ces phrases:

- First the boy wakes up.
- Then he brushes his teeth.
- Next he has breakfast before going to school.
- After that he gets dressed.
- The boy drinks a milkshake after playing baseball.
- Finally he watches TV before going to bed.

Entoure les **verbs** en rouge.

Surigne les **mots de liaison** en jaune.

Surigne les **prepositions** en bleu.

**Déduis:** Complète:

Pour développer un récit et ordonner mes idées, je peux utiliser des \_\_\_\_\_ et des \_\_\_\_\_.

En début de récit, j'utilise \_\_\_\_\_.

En milieu de récit, j'utilise \_\_\_\_\_ ou \_\_\_\_\_.

Pour clore un récit, j'utilise \_\_\_\_\_.

**A mémoriser:**

→ Après une préposition, le verbe est suivi de \_\_\_\_\_.

Ex: The boy **goes** to school **after** having breakfast.  
He **does** his homework **before** watching TV.



9) Use connectors to describe the boy's routine.



1. Learn your vocabulary: p.24

<https://view.genial.ly/5f8afd4085fb080d65ce7193/presentation-a-day-in-the-life-of-a-boy-and-a-girl-in-the-2020s>

**Daily routine**

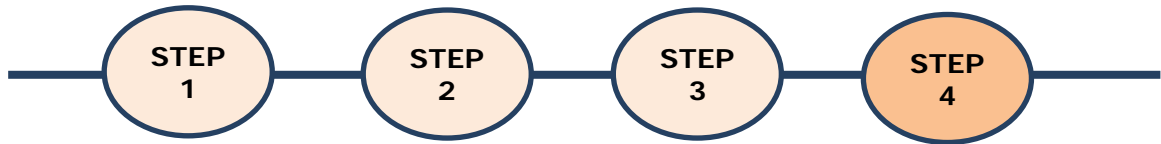
**Parts of the house**

**VOCABULARY**

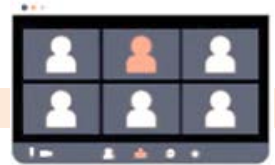
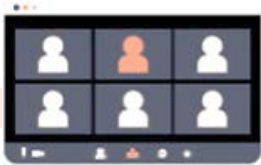
**Hobbies**

**Sports**

2. Revise the "Language Lab" documents.



# A DAY IN THE LIFE OF A BOY AND A GIRL IN THE 2020s



Time for a virtual learning session!

- 1) Questions and answers: It's time for a boy to ask any questions you have about the unit.
- 2) Presentation of the final project: listen to your teacher's instructions.
- 3) Make sure you understand the last documents you get. They will help you to achieve your final task.

My routine  
step by step

**What is your usual daily routine?**

**Step 1:** Write 15 sentences about the actions you usually do.  
Pay attention: write the actions in the chronological order.  
Give details: places, time, and people

1. ex: I wake up at 7.00.  
2. I go to the bathroom. I have a shower.  
3. I have breakfast with my sister and my brother in the living room.

4. \_\_\_\_\_  
5. \_\_\_\_\_  
6. \_\_\_\_\_  
7. \_\_\_\_\_  
8. \_\_\_\_\_  
9. \_\_\_\_\_  
10. \_\_\_\_\_  
11. \_\_\_\_\_  
12. \_\_\_\_\_  
13. \_\_\_\_\_  
14. \_\_\_\_\_  
15. \_\_\_\_\_

**Step 2:** Now add parts of the days and linking words: every day, first, then, next, after that, later, finally.....

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**Final project: A Day in the Life of a Boy and a Girl in the 2020s**

→ **Etape 1:** A la manière de Norman Rockwell, crée une œuvre présentant ta routine lors d'un jour d'école.

**Contraintes :**

- format A4
- titre de l'œuvre : A Day in the Life of a Boy in the 2020s/ A Day in the Life of a Girl in the 2020s
- le support doit contenir environ 15 vignettes.
- chaque vignette doit représenter une activité quotidienne de ta routine.
- respect de la forme et de la disposition
- possibilité d'inscrire l'heure sur le support (réveil, repas, école, coucher).

**Pour concevoir ton œuvre tu es le choix :**

- Tu peux ...
- dessiner
- peindre
- prendre des photos
- utiliser des photos/images provenant d'internet et en faire un montage photo en les assemblant
- ou encore utiliser un logiciel gratuit si tu en connais.

Ton œuvre peut également prendre la forme d'une réalisation numérique.  
N'oublie pas de signer et d'ajouter l'année de la réalisation.

→ **Etape 2 :** Enregistre ton audio-guide.

**A- En Introduction :**

- Mentionne quelques éléments de la vie de Norman Rockwell.
- Cite quelques-unes de ses œuvres.

**B- Présente ton œuvre en te décrivant de manière détaillée :**

- Utilise le vocabulaire des activités quotidiennes
- Structure ta présentation en marquant bien les moments de la journée (in the morning, in the afternoon, in the evening)
- Indique les heures du réveil, du départ pour l'école, des repas, du retour de l'école et du coucher.
- N'oublie pas d'utiliser des mots de liaison et des connecteurs (first, then, finally, after that, and, before, after...) pour rendre ta présentation plus fluide.
- Porte un effort sur l'accent et la fluidité.