

**Annexe 2 bis - Compréhension de l'écrit (lycée)**

*How have women been represented, underrepresented, and misrepresented in art history?*

Essay by Camille Gajewski, 2015

Source: <https://www.khanacademy.org/partner-content/tate/women-in-art/history-of-women-in-art/a/a-brief-history-of-women-in-art>

**Task 1 – General comprehension**

1. Pick out elements in the text about the place of women in art

... before the 20 <sup>th</sup> century?	... during and after the 20 <sup>th</sup> century?

2. In your own words, explain why women have long been underrepresented in the art field?

.....  
.....

3. In your own words, explain what allowed women to finally find recognition in the field of art?

.....  
.....

4. Associate each title to a paragraph.

Paragraph n° .... The 20<sup>th</sup> century's feminist movement encouraged women to become artists

Paragraph n° .... Women's role in art has always been central

Paragraph n° .... Female artists have been forgotten and underappreciated for a long time

Paragraph n° .... The changing place of women in art was also reflected in other areas including the private sphere

**Task 2 – Going further**

1. Look at the words that are underlined in the title

*"How have women been represented, underrepresented, and misrepresented in art history?"*

What's the meaning of under- and mis- in this example?

.....

Do you know other words starting with -under or -mis ?

under \_\_\_\_\_ / under \_\_\_\_\_ / under \_\_\_\_\_

mis \_\_\_\_\_ / mis \_\_\_\_\_ / mis \_\_\_\_\_

