



Go on the internet links provided to **find** information about the artwork that was given to your group.

Group 1	<p>Pantjiti Mary McLean, Ngaatjatjarra people, <i>Palunya: that's all</i> (2002–2004)</p> <ul style="list-style-type: none"> • https://nga.gov.au/learn/learning-resources/ever-present-first-peoples-art-of-australia/community-and-family/#mary-pantjiti-mclean • https://searchthecollection.nga.gov.au/object/151603
Group 2	<p>Alan Griffiths, Ngarinyman/Ngaliwurru peoples, <i>Waringarri dancers</i> (2005)</p> <ul style="list-style-type: none"> • https://nga.gov.au/learn/learning-resources/ever-present-first-peoples-art-of-australia/culture-and-ceremony/#alan-griffiths
Group 3	<p>Tjungkara Ken, Sandra Ken, Yaritji Young, Freda Brady, Maringka Tunkin, Pitjantjatjara people, <i>Seven Sisters</i> (2018)</p> <ul style="list-style-type: none"> • https://nga.gov.au/learn/learning-resources/ever-present-first-peoples-art-of-australia/culture-and-ceremony/#ken-sisters • https://searchthecollection.nga.gov.au/object/345446
Group 4	<p>Daniel Walbidi, Mangala/Yulparija peoples, <i>Winpa</i> (2011)</p> <ul style="list-style-type: none"> • https://nga.gov.au/learn/learning-resources/ever-present-first-peoples-art-of-australia/country-and-constellations/
Group 5	<p>Harry Tjutjuna, Pitjantjatjara people, <i>Wanka Tjukurpa (Spiderman)</i> (2007)</p> <ul style="list-style-type: none"> • https://nga.gov.au/learn/learning-resources/ever-present-first-peoples-art-of-australia/ancestors-and-creators/



Prepare your presentation by **filling in** the worksheet with information you have collected on the NGA website and your personal analyses.
You are only allowed to write down **keywords!**

<i>introduction of the artwork</i>	
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<i>explanation of the art form</i>	
<i>analysis of the elements with appropriate terms</i>	
<i>introduction of cultural knowledge linked to the elements analysed</i>	



Go to another group to **present** your artwork! *Don't forget to use the relative pronouns!*
While your classmates are presenting, **take notes** on their artwork to **prepare** for the final task!

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2	
3	
4	