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Annexe 1 :

The history of Nigeria - From Colonialism to independence

Instruction :

Watch the video and match these dates to the corresponding events. Then, organize the events chronologically in order to create a timeline.



The History of Nigerian Independence: From Colonialism to Modern Day, TelAirVision, YouTube. https://www.youtube.com/watch?v=qtW_K1CA7ho

Late 19th century	
1914	
1940's	
1954	
1st October, 1960	
1963	
1967-1970	
1970's	
1980's	

Events :

- Oil boom that brings wealth to the country.
- Independence Day - The country gains its independence.
- The Nigerian Civil War also known as the Biafran War. Fights between Nigeria and the Republic of Biafra. (declared its independence from Nigeria in 1967)
- Economic challenges for Nigeria.
- The first Nigerian constitution known as the Lyttleton Constitution. It lays the foundation for Nigeria's federal system.
- The First Republic. The country declares itself a republic.
- The rise of nationalism - call for freedom and fight for independence.
- The Amalgamation of Nigeria - union of the Northern and Southern protectorates.
- British colonisation begins in Nigeria.

Fiche professeur(e): The history of Nigeria - From Colonialism to independence

Watch the video and match the dates to the events. Then, organize the events chronologically in order to create a timeline. *The History of Nigerian Independence: From Colonialism to Modern Day*, TelAirVision, YouTube, https://www.youtube.com/watch?v=qtW_K1CA7ho

Timeline :

- **Late 19th century:** British colonisation begins in Nigeria.
- **1914:** The Amalgamation of Nigeria - union of the Northern and Southern protectorates.
- **1940's:** The rise of nationalism call for freedom and fight for independence.
- **1954:** The first Nigerian constitution known as the Lyttleton Constitution. It lays the foundation for Nigeria's federal system.
- **1st October, 1960:** Independence Day - The country gains its independence.
- **1963:** The First Republic. The country declares itself a republic.
- **1967-1970:** The Nigerian Civil War also known as the Biafran War. Fights between Nigeria and the Republic of Biafra. (declared its independence from Nigeria in 1967)
- **1970's:** Oil Boom that brings wealth to the country.
- **1980's:** Economic challenges for Nigeria.

Annexe 2 :

New Message

From: tina.rivers@spotify.com

Subject: Fancy joining Spotify's New Podcast about music?

Dear Afrobeat/s specialists,

Spotify is thrilled to announce the development of a brand-new podcast dedicated to music. Our first episode is all about Afrobeat and Afrobeats!

We need specialists to:

- share their research with us. I have attached documents that might give you a good starting point.
- send us voice notes showcasing their knowledge and their personality.

We'll be selecting candidates based on the accuracy of their research and the charisma they bring to their delivery. I can send an example if needed.

Cheers,
Tina Rivers
Podcast Producer
Spotify Originals

New Message

From: tina.rivers@spotify.com

Subject: Precisions are in order

Dear Afrobeat/s specialists,

I have received your work on the history of Afrobeats: It is TOP-NOTCH! Very complete and accurate, I am very excited about this podcast!

However, we need more details. Please, send me a voice note about the differences between Afrobeat and Afrobeats and pay particular attention to political stances.

Cheers,
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Cheers,
Tina Rivers
Podcast Producer
Spotify Originals

New Message

From: tina.rivers@spotify.com

Subject: RE: Precisions are in order

Dear Afrobeat/s specialists,

What a great research team you make! And your delivery? I am A-MA-ZED!

However, this all sounds quite self-contained in terms of impact and I read an article which seemed to suggest the opposite. It went something like : *"African music used to come from Africa, but now a lot of it is made by second-generation Africans born in Europe and the US."*

Does this mean Afrobeats isn't Nigerian anymore? What about the money made from these hits? Does it profit Nigerians?

Please send me a voice note about the global resonance of Afrobeats.

Cheers,
Tina Rivers
Podcast Producer
Spotify Originals

New Message

From: tina.rivers@spotify.com

Subject: Great News!

Dear Afrobeat/s specialists,

Great news, we've got the green light to record the podcast and considering your remarkable work so far, I've decided that you're going to record it.

I've attached a to-do list to help you. I can't wait to see what you come up with!

Cheers,
Tina Rivers
Podcast Producer
Spotify Originals

Annexe 3 :

Document A – Instructions : *A Brief History of Afrobeat*

1. Read the text and complete the chart.

	Afrobeat	Afrobeats
Country(ies) of origin		
History		
Musical inspiration		
Main artists/people		
Musical characteristics		
Lyrics		
Geographical areas of popularity		

2. Highlight all the words that present the -al stress imposing ending in your texts and try to find the pronunciation rule.

stress imposing ending - al
Words:
Rule:

Document B – Instructions : *Understanding the origin of Afrobeats - Genre or Culture*

1. Read the text and complete the chart.

	Afrobeat	Afrobeats
Country(ies) of origin		
History		
Musical inspiration		
Main artists/people		
Musical characteristics		
Lyrics		
Geographical areas of popularity		

2. Sort the following words into the corresponding STRESS pattern:

produce - musical - - culture - cultural- political - define- regional - additional - describe- music - several - genre - societal

stress imposing ending (-100#)	stress pattern : 01	stress pattern : 10

Annexe 4 :Type de production de questions attendues pour les “entry tickets”

Step 2: Differences and introduction

- What instruments are used in Afrobeat music?
- Do we know who created Afrobeat?
- What kinds of music did Kuti mix to create Afrobeat?
- When did the term 'Afrobeats' become popular?
- Which artists helped develop early Nigerian pop before Afrobeats?
- Is there a difference between Afrobeat and Afrobeats?

Step 3: Lyrics and political stances

- How is Burna Boy using his music to talk about politics today?
- How do artists like Wizkid or M.I. talk about problems in Nigeria?
- Do you think Afrobeats can change anything in society? Why or why not?
- Do Afrobeats songs always have a political message?
- What other Afrobeats songs have a political message?

Step 4: Global resonance

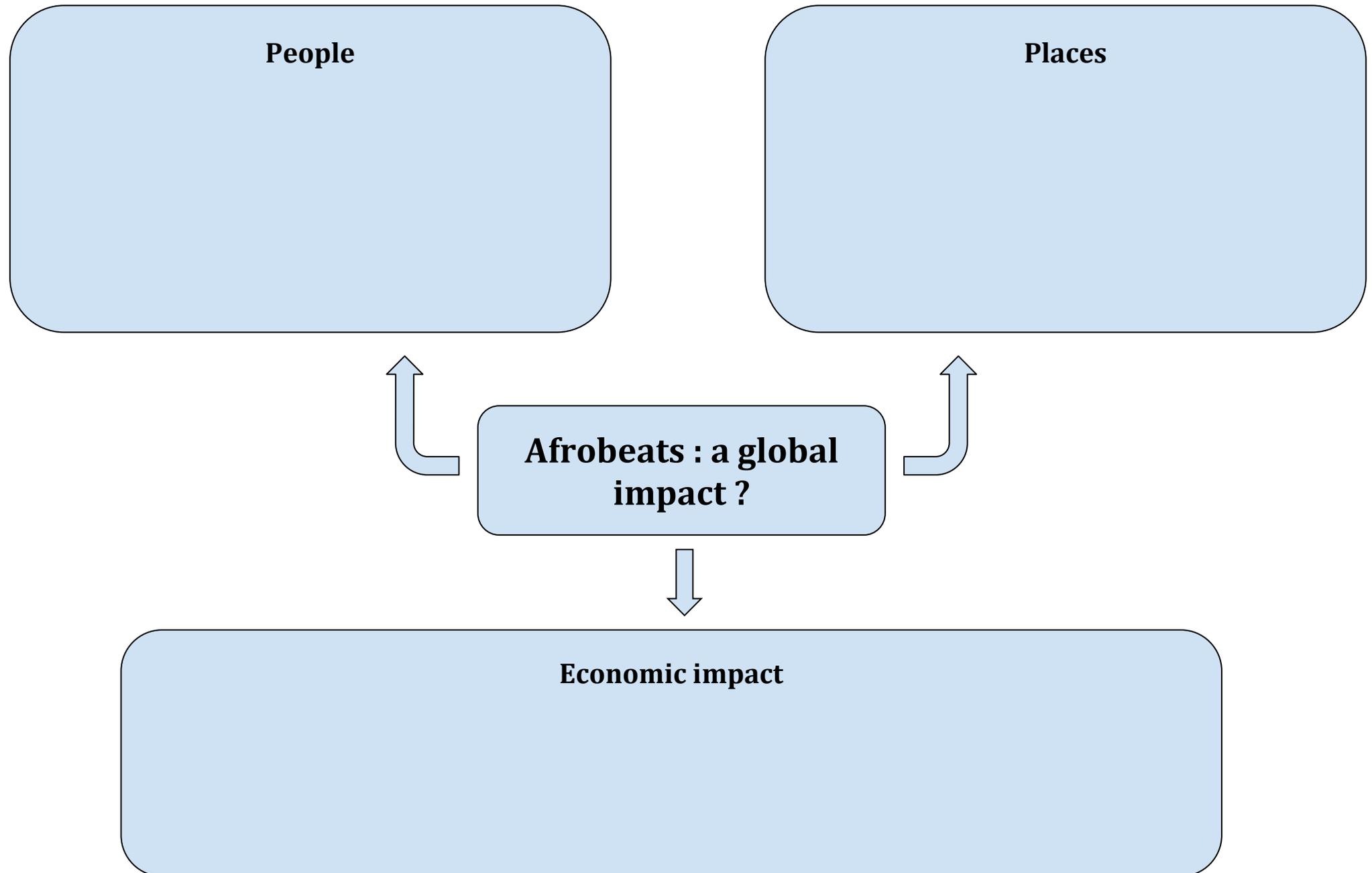
- Why has Afrobeats become so popular worldwide?
- If you were an Afrobeats artist, would you focus on Nigeria or try to go global first? Why?
- Why do you think social media is powerful for spreading music?
- How has Afrobeat changed the self-perception of African artists themselves?
- How has partnering with American artists helped Nigerian artists? Why?

Annexe 5 : Consignes pour l'étude de la chanson “My Cry”, Burna Boy 2013 :

Instructions:

1. Read the lyrics and verify your hypothesis.
2. List the adjectives, nouns and expressions used to talk about people. Underline the repetitions in the text. Classify them into 2 categories (columns) “government” and “citizens”. Imagine why Burna Boy wrote this song, and with which goal in mind.

Annexe 6 :



Annexe 7 :

Tina's To-Do List

The podcast has 2 parts:

Part 1 - Presentations

The host welcomes the guests and everyone gives a short and lively explanation of Afrobeat or Afrobeats (depending on your role)

> The host **introduces** the topic and guides the conversation between guests' presentations; guests are free to react or comment to make the podcast seem like a conversation.

To prepare this part, you need to:

- choose a title and a jingle,
- create each participant's identity (name, job, hometown...),
- prepare each participant's intervention (1'30min / person) and the order in which each they will intervene,
- select musical excerpts to be played during the podcast in order to illustrate the points being talked about.

Part 2 - Q&A

The audience (via tweets) ask questions.

> The guests and host read the questions (in turn) and give answers, explain, share opinions.

The goal: it should sound like a conversation, not just questions and answers: react to what others are saying.

The host concludes, and everybody says goodbye.

Roles

 *You are **a fan** of Afrobeats.*

You must be able to talk about your favorite artists and why their songs are powerful and explain how you discovered this genre.

 *You are **an artist** who writes or sings Afrobeats.*

You must be able to explain your music, your message, what inspires you and how you began as an artist.

 *You know a lot about Afrobeat, Afrobeats and their history, you are **an expert**.*

You must be able to explain where it came from, the political and financial aspects and you are expected to know about popular artists.

 *You are **the host** of the podcast.*

Your job is to open and end the podcast: introduce the topic, guide the conversation, and ask questions. Be friendly, curious, and clear. You know quite a bit about Afrobeats and Afrobeat. Keep the discussion going and make sure that everyone gets equal speaking time

Annexe 8 : cohesive linkwords

Adding “and”	contrasting “but”	Result / consequence “so”	Illustrating
<p>Moreover, In addition, / Additionally, Not only [idea A], but [idea B] Besides, Furthermore, As well as Similarly, Equally, By the way [Afrobeats is a Nigerian sound..., 1’57]</p>	<p>On the one hand, [idea A], on the other hand, [idea B] Even though [idea A], [idea B] While [idea A], [idea B] [idea A] whereas [idea B], By contrast, [idea B] / by comparison Although [idea A], [idea B] On the contrary, [idea B] Conversely, [idea B] Yet, [idea B] However, [idea B] Instead, [idea B] [idea A]. Even so, [idea B] Unlike [idea A], [idea B]</p>	<p>A, therefore B (example: <i>I think, therefore, I am</i>) As a result, As a consequence, Consequently, Subsequently,</p>	<p>indeed, such as, for example, for instance, for one thing, as revealed/illustrated by, in the case of,</p>
			<p>Emphasising</p>
			<p>of course [Afrobeats is a Nigerian sound..., 2’57] especially in particular significantly mainly notably clearly</p>