

# Book club meeting: from the beginning to page 54

## ① Arnold and Rowdy

### Discussion Director

You must read the text and develop discussion questions for your group about the following theme: “**Arnold & Rowdy**”. Develop questions about what happens in the text, the main themes and the style. You can also ask the students what they imagine about the characters, their relationships, or about what they think will happen to them in the rest of the book.

During the book club meeting, you must lead the discussion. You decide who speaks and when. You must make sure that all of the students participate. You must also make sure that you discuss all aspects of the theme.

### Illuminator

You must read the text and pick out a couple of important passages AND one cartoon, linked to “**the relationship between Arnold and Rowdy**”. The passages can be from one line to one paragraph long. You must justify why these passages and the cartoon are important and interesting. You must also explain how they link to the theme you are working on.

During the book club meeting, you will ask somebody to read each of the passages. You will then talk about their importance. You must then ask the other students to comment on the passages and the cartoon and give their point of view.

### Illustrator

Your role is to illustrate (thanks to a drawing, a photograph, a collage, a painting) what you read, in relation to the following theme: “**Arnold & Rowdy**”. For example, you could draw an important scene as a cartoon to help the other students understand the action or the relationships. Or, you could draw a map to show how one character or event relates to the others.

During the book club meeting, you will present your illustration(s) to the other students. Before you explain the visual to them, ask them to give their opinion. Then explain what scene you have illustrated and explain what you are trying to show through your illustration.

### Connector

Your job is to connect what you are reading with other books you have read, things you are studying in other subjects or the world outside school. It must be related to one specific topic of the novel: “**Arnold & Rowdy**”. You need to think about whether this book reminds you of any other books and if so what are the similarities and the differences. You must think about whether the book relates to something you have seen on the news or an event in your own life.

During the book club meeting, you must explain what you have prepared to the other students. Then, ask the other students to comment on what you have said. Finally, ask the other students if they can think of any other connection (to different books, current events or events in their lives)

### Summarizer : Arnold and Rowdy

Your role is to prepare a summary of the action, focusing on Junior’s relationship with his best friend Rowdy. Pick out a few important events and explain why they are important for the plot. Explain how Junior’s relationship with Rowdy is important to understanding him as a character (his personality, his dreams etc).

During the book club meeting, you must present what you have prepared and be ready to answer questions from other students.

# Book club meeting: from the beginning to page 54

## ② Arnold and his family

### Discussion Director

You must read the text and develop discussion questions for your group about the following theme: “**Arnold & his family**”. Develop questions about what happens in the text, the various characters’ personalities and roles, the main themes and the style. You can also ask the students what they imagine about the characters, their relationships, or about what they think will happen to them in the rest of the book.

During the book club meeting, you must lead the discussion. You decide who speaks and when. You must make sure that all of the students participate. You must also make sure that you discuss all aspects of the theme.

### Illuminator

You must read the text and pick out a couple of important passages AND one cartoon, linked to “Arnold & his family”. The passages can be from one line to one paragraph long. You must justify why these passages and the cartoon are important and interesting to understand better the relationships between Arnold and the other members of his family (mother, father, sister and even grandmother).

During the book club meeting, you will ask somebody to read each of the passages. You will then talk about their importance. You must then ask the other students to comment on the passages and the cartoon and give their point of view.

### Illustrator

Your role is to illustrate (thanks to a drawing, a photograph, a collage, a painting) what you read in relation to the following theme: “**Arnold & his family**”. For example, you could draw an important scene as a cartoon to help the other students understand the action or the relationships between the members of Arnold’s family. Or, you could draw a map to show how one event relates to the others.

During the book club meeting, you will present your illustration(s) to the other students. Before you explain the visual to them, ask them to give their opinion. Then explain what scene you have illustrated and explain what you are trying to show through your illustration.

### Connector

Your job is to connect what you are reading with other books you have read, things you are studying in other subjects or the world outside school. It must be related to one specific topic of the novel: “**Arnold & his family**.” You need to think about whether this book reminds you of any other books and if so what are the similarities and the differences. You must think about whether the book relates to something you have seen on the news or an event in your own life.

During the book club meeting, you must explain what you have prepared to the other students. Then, ask the other students to comment on what you have said. Finally, ask the other students if they can think of any other connection (to different books, current events or events in their lives)

### Summarizer: Arnold & his family

Your role is to prepare a summary of the action, focusing on Junior’s relationship with the members of his family (mother, father, sister, and grandmother). Pick out a few important events and explain why they are important for the plot. Explain how Junior’s relationships with his parents and also his sister Mary are important to understanding him as a character (his personality, his dreams etc).

During the book club meeting, you must present what you have prepared and be ready to answer questions from other students.

# Book club meeting: from the beginning to page 54

## ③ Hopes & Dreams

### Discussion Director

You must read the text and develop discussion questions for your group about the following theme: “**Hopes & Dreams**”. Develop questions about what happens in the text, the various characters’ hopes and dreams (not only Arnold’s, but also his parents’, his sister’s, Rowdy’s, Mr P’s...), the main themes and the style. You can also ask the students what they imagine about the characters and if they think the dreams of the characters will eventually be fulfilled or not.

During the book club meeting, you must lead the discussion. You decide who speaks and when. You must make sure that all of the students participate. You must also make sure that you discuss all aspects of the theme.

### Illuminator

You must read the text and pick out a couple of important passages AND one cartoon, linked to the topic: “Hopes and Dreams”. The passages can be from one line to one paragraph long. You must justify why these passages and the cartoon are significant and interesting to understand better the hopes and dreams of the various characters.

During the book club meeting, you will ask somebody to read each of the passages. You will then talk about their importance. You must then ask the other students to comment on the passages and the cartoon and give their point of view.

### Illustrator

Your role is to illustrate (thanks to a drawing, a photograph, a collage, a painting) what you read, in relation to the following theme: “**Hopes and Dreams**”. For example, you could draw an important scene as a cartoon to help the other students understand the various characters’ hopes and dreams (do not focus only on Arnold’s, but also on his parents’, his sister’s, Rowdy’s, Mr P’s hopes or dreams).

During the book club meeting, you will present your illustration(s) to the other students. Before you explain the visual to them, ask them to give their opinion. Then explain what scene you have illustrated and explain what you are trying to show through your illustration.

### Connector

Your job is to connect what you are reading with other books you have read, things you are studying in other subjects or the world outside school. It must be related to one specific topic of the novel: “**Hopes and Dreams.**” You need to think about whether this book reminds you of any other books and if so what are the similarities and the differences. You must think about whether the book relates to something you have seen on the news or an event in your own life.

During the book club meeting, you must explain what you have prepared to the other students. Then, ask the other students to comment on what you have said. Finally, ask the other students if they can think of any other connection (to different books, current events or events in their lives)

### Summarizer: Hopes and Dreams

Your role is to prepare a summary of the novel, focusing on the various characters’ deep **Hopes and Dreams**. You must summarize the information that we find out about their hopes and dreams and study how their social condition and cultural background influence them. Do not focus only on Arnold’s, but also on his parents’, his sister’s, Rowdy’s, Mr P’s ... hopes or dreams.

What do we learn from the dialogues and from Arnold’s thoughts? Are all the hopes and dreams of the characters known? revealed? accepted? fulfilled? Explain why or why not.

During the book club meeting, you must present what you have prepared and be ready to answer questions from other students.

# Book club meeting: from the beginning to page 54

## ④ The White world vs. the Indian world

### Discussion Director

You must read the text and develop discussion questions for your group about the following theme: **“the White World Vs the Indian world”**. Develop questions about what happens in the text, the main themes and the style. You can also ask the students about the nature of the coexistence of the 2 worlds. You can also ask them what they think will happen in the rest of the book.

During the book club meeting, you must lead the discussion. You decide who speaks and when. You must make sure that all of the students participate. You must also make sure that you discuss all aspects of the theme.

### Illuminator

You must read the text and pick out a couple of important passages AND one cartoon, linked to the topic: “the White World Vs the Indian world”. The passages can be from one line to one paragraph long. You must justify why these passages and the cartoon are significant and interesting to understand better the common points and differences that exist between the 2 worlds.

During the book club meeting, you will ask somebody to read each of the passages. You will then talk about their importance. You must then ask the other students to comment on the passages and the cartoon and give their point of view.

### Illustrator

Your role is to illustrate (thanks to a drawing, a photograph, a collage, a painting) what you read, in relation to the following theme: **“the White World Vs the Indian world”**. For example, you could draw an important scene as a cartoon to help the other students understand how these 2 worlds interact with each other.

During the book club meeting, you will present your illustration(s) to the other students. Before you explain the visual to them, ask them to give their opinion. Then explain what scene you have illustrated and explain what you are trying to show through your illustration.

### Connector

Your job is to connect what you are reading with other books you have read, things you are studying in other subjects or the world outside school. It must be related to one specific topic of the novel: **“the White World Vs the Indian world.”** You need to think about whether this book reminds you of any other books and if so what are the similarities and the differences. You must think about whether the book relates to something you have seen on the news or an event in your own life.

During the book club meeting, you must explain what you have prepared to the other students. Then, ask the other students to comment on what you have said. Finally, ask the other students if they can think of any other connection (to different books, current events or events in their lives)

### Summarizer: the White World Vs the Indian world

Your role is to prepare a summary of the novel, focusing on the following topic **“the White World Vs the Indian world”**. You must summarize the information that you find out to study to what extent these 2 worlds coexist or oppose each other. You must analyze the various aspects of society that are alluded to in the novel, such as prejudices, school (Wellpinit Vs Reardan), the health system, the social and cultural backgrounds etc.

During the book club meeting, you must present what you have prepared and be ready to answer questions from other students.

## Book club meeting: from the beginning to page 54

### ⑤ Violence in the novel: its various forms, its causes and consequences

#### Discussion Director

You must read the text and develop discussion questions for your group about the following theme: **“Violence in the novel: its various forms, its causes and consequences”**. Develop questions about what happens in the text, the various forms of violence (physical and psychological). Do not forget to take into account the style of the novel.

You can also ask the students what they imagine about the characters and what they think some of this violence will eventually lead to.

During the book club meeting, you must lead the discussion. You decide who speaks and when. You must make sure that all of the students participate. You must also make sure that you discuss all aspects of the theme.

#### Illuminator

You must read the text and pick out a couple of important passages AND one cartoon, linked to the topic: “Violence in the novel: its various forms, its causes and consequences”. The passages can be from one line to one paragraph long. You must justify why these passages and the cartoon are significant and interesting to understand better the role and impact of the various forms of violence that are developed in the novel.

During the book club meeting, you will ask somebody to read each of the passages. You will then talk about their importance. You must then ask the other students to comment on the passages and the cartoon and give their point of view.

#### Illustrator

Your role is to draw what you read, in relation to the following theme: **“Violence in the novel: its various forms, its causes and consequences”**. For example, you could draw an important scene as a cartoon to help the other students understand the role and impact of the various forms of violence on the different characters.

During the book club meeting, you will present your illustration(s) to the other students. Before you explain the visual to them, ask them to give their opinion. Then explain what scene you have illustrated and explain what you are trying to show through your illustration.

#### Connector

Your job is to connect what you are reading with other books you have read, things you are studying in other subjects or the world outside school. It must be related to one specific topic of the novel: **“Violence in the novel: its various forms, its causes and consequences.”** You need to think about whether this book reminds you of any other books and if so what are the similarities and the differences. You must think about whether the book relates to something you have seen on the news or an event in your own life.

During the book club meeting, you must explain what you have prepared to the other students. Then, ask the other students to comment on what you have said. Finally, ask the other students if they can think of any other connection (to different books, current events or events in their lives)

#### Summarizer: Violence in the novel: its various forms, its causes and consequences

Your role is to prepare a summary of the novel, focusing on one specific topic: **“Violence in the novel: its various forms, its causes and consequences.”**

Explain the various forms of violence in the novel (psychological, physical), and don't forget to study the violence in the words (the style of the narrator).

Who uses violence? Who suffer from some kind of violence? What is the role of violence in the novel? In the characters' lives? In their choices? Do not focus only on Arnold but study also his parents, his sister, Rowdy or Mr P. for example.

During the book club meeting, you must present what you have prepared and be ready to answer questions from other students.