

## ROWDY SINGS THE BLUES – Cards for the role play

	<b>Stage director</b>	<b>Arnold</b>	<b>Rowdy</b>
<b>Group 1</b>	<p>You get really impatient with your actors, especially when Arnold forgets to touch Rowdy or when Rowdy fails to speak loud enough</p> <p>You apologize afterwards</p>	<p>You forget to touch Rowdy</p> <p>You are shaken by the director's impatience with you and his critical attitude makes you very uncomfortable</p>	<p>You don't speak loud enough</p> <p>The director gets angry when you fail to do what he expects. You have a good sense of humour and calm him down. You manage to make him realize that he is going too far.</p>
<b>Group 2</b>	<p>Arnold cannot fake crying</p> <p>Rowdy does not really understand his character</p>	<p>You can't cry</p>	<p>You don't understand why the news is so painful to Rowdy</p>
<b>Group 3</b>	<p>Arnold needs help with some of his lines (cannot stress the key words)</p> <p>Have him work on the following line more particularly: <i>'I'm not trying to get you mad. I'm telling you the truth. I'm leaving the rez, man and I want you to come with me.'</i></p> <p>Rowdy's face stays blank.</p>	<p>You cannot stress the words properly in <i>'I'm not trying to get you mad. I'm telling you the truth. I'm leaving the rez, man and I want you to come with me.'</i></p>	<p>You look too expressionless</p>
<b>Group 4</b>	<p>Arnold does not know his text and really gets on your nerves</p>	<p>You keep forgetting your lines and ask the whisperer for help</p>	<p>You wonder how you can scream with your eyes and ask the director for advice</p>
<b>Group 5</b>	<p>Arnold questions his character and you have to give him answers</p> <p>Rowdy lacks confidence and needs to be reassured regarding his performance</p>	<p>You are not sure that Arnold is really sincere when he tells Rowdy to transfer to Reardan with him.</p>	<p>You keep asking the director if you are doing well / if you have the right tone...</p>
<b>Group 6</b>	<p>You must help Rowdy with the punching part</p> <p>You insist on having your two actors get more into their roles</p>	<p>Your acting lacks conviction at first but you are eager to get advice and you keep asking the director to show you how to behave and say the lines</p>	<p>You don't sound angry enough</p> <p>You have no idea how to punch Arnold</p>
<b>Group 7</b>	<p>Rowdy has the same tone of voice all the way through. There is no change in his attitude</p> <p>You show and explain to Arnold how to fall when he is punched</p>	<p>You have no idea how to fall and you just freeze when Rowdy punches you</p>	<p>You sound quite angry from the very beginning.</p>
<b>Group 8</b>	<p>You have to deal with Arnold criticizing Rowdy's way of acting</p>	<p>You don't like the way Rowdy plays his part and want to have the director side with you</p>	<p>Your body language is quite exaggerated, you speak very loud. Be ready to justify yourself</p>