

ROWDY SINGS THE BLUES – Cards for the role play

	Stage director	Arnold	Rowdy
Group 1	You get really impatient with your actors, especially when Arnold forgets to touch Rowdy or when Rowdy fails to speak loud enough You apologize afterwards	You forget to touch Rowdy You are shaken by the director's impatience with you and his critical attitude makes you very uncomfortable	You don't speak loud enough The director gets angry when you fail to do what he expects. You have a good sense of humour and calm him down. You manage to make him realize that he is going too far.
Group 2	Arnold cannot fake crying Rowdy does not really understand his character	You can't cry	You don't understand why the news is so painful to Rowdy
Group 3	Arnold needs help with some of his lines (cannot stress the key words) Have him work on the following line more particularly: <i>'I'm not trying to get you mad. I'm telling you the truth. I'm leaving the rez, man and I want you to come with me.'</i> Rowdy's face stays blank.	You cannot stress the words properly in <i>'I'm not trying to get you mad. I'm telling you the truth. I'm leaving the rez, man and I want you to come with me.'</i>	You look too expressionless
Group 4	Arnold does not know his text and really gets on your nerves	You keep forgetting your lines and ask the whisperer for help	You wonder how you can scream with your eyes and ask the director for advice
Group 5	Arnold questions his character and you have to give him answers Rowdy lacks confidence and needs to be reassured regarding his performance	You are not sure that Arnold is really sincere when he tells Rowdy to transfer to Reardan with him.	You keep asking the director if you are doing well / if you have the right tone...
Group 6	You must help Rowdy with the punching part You insist on having your two actors get more into their roles	Your acting lacks conviction at first but you are eager to get advice and you keep asking the director to show you how to behave and say the lines	You don't sound angry enough You have no idea how to punch Arnold
Group 7	Rowdy has the same tone of voice all the way through. There is no change in his attitude You show and explain to Arnold how to fall when he is punched	You have no idea how to fall and you just freeze when Rowdy punches you	You sound quite angry from the very beginning.
Group 8	You have to deal with Arnold criticizing Rowdy's way of acting	You don't like the way Rowdy plays his part and want to have the director side with you	Your body language is quite exaggerated, you speak very loud. Be ready to justify yourself