

**You are Arnold's mother**

**Arnold's story has been turned into a movie and the director has decided to pause in the action and to have you face and confide to the camera.**

**For 1 minute and 30 seconds look straight ahead and do not move as if you were fixing the camera and addressing it. Talk about yourself without any restraints:**

- **mention your dreams as a youth, what happened to them and why;**
- **explain what has become of you, what characterizes you today (now that you are an adult);**
- **say how you feel about yourself today;**
- **share some of your regrets and hopes for the future (if you have any left);**
- **talk about your relationship with your son Arnold and narrate the incident that just occurred with Oscar from your viewpoint. Express your regrets and feelings of frustration, helplessness and compassion.**

**You can start as follows:**

**'When I was much younger I dreamt of...'**

**Useful vocabulary:**

I dream(t) of + Ving

I wish(ed) to...

I expect(ed) to...

I try / tried hard to... / not to...

I do/did my best to... / not to...

I have / had always wanted to...

I have / had never meant to...

I hate / I can't stand / I can't bear / it makes me furious to see...

If only I had had the opportunity to...

If only somebody had given me the chance to...

If only I had had some support, I am sure I would have managed to ... / I wouldn't have failed to...

I wish I could... / I wish I were...

regrets concerning the present

I wish I could have... / I wish I had(n't)...

regrets concerning the past

I can't / couldn't but + BV

I have / had no choice but to...

To feel sad / miserable / heartbroken

To feel frustrated / angry / mad

To feel proud (of...) ≠ to feel ashamed (of...)

To feel sorry

Exclamative forms

So + *adjective*!

So + *adverb*

Such a + *noun*!

How + *adjective*!

What a + *noun*!

I can't believe that...!

**You are Arnold's father**

**Arnold's story has been turned into a movie and the director has decided to pause in the action and to have you face and confide to the camera.**

**For 1 minute and 30 seconds look straight ahead and do not move as if you were fixing the camera and addressing it. Talk about yourself without any restraints:**

- **mention your dreams as a youth, what happened to them and why,**
- **explain what has become of you, what characterizes you today (now that you are an adult),**
- **say how you feel about yourself today**
- **share some of your regrets and hopes for the future (if you have any left)**
- **talk about your relationship with your son Arnold and narrate the incident that just occurred with Oscar from your viewpoint. Express your regrets and feelings of frustration, helplessness and compassion.**

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So + *adverb*

Such a + *noun*!

How + *adjective*!

What a + *noun*!

I can't believe that...

## Co-evaluation grid

Aptitude à jouer son rôle	Fluidité et cohérence du discours	Pertinence du contenu	Qualité de la langue
<p>Justesse du ton et des sentiments exprimés</p>	<p>Peu d'hésitations, présence de <i>gap fillers</i></p> <p>Logique du récit – emploi de connecteurs</p>	<p>Auto portrait fidèle :</p> <p>A fait allusion à ses rêves et désillusions</p> <p>A parlé de ses sentiments pour Arnold</p> <p>A relaté l'incident concernant Oscar, la décision qu'il/elle a dû prendre (en expliquant les raisons) et son ressenti (frustration, honte, chagrin, colère,...)</p>	<p>Richesse du vocabulaire</p> <p>Maitrise grammaticale</p> <p>Usage de tournures complexes (cf fiche de guidage)</p>
<p>☹️ 😊 😄 😄😄 😄😄😄</p>	<p>☹️ 😊 😄 😄😄 😄😄😄</p>	<p>☹️ 😊 😄 😄😄 😄😄😄</p>	<p>☹️ 😊 😄 😄😄 😄😄😄</p>