

You are Arnold's mother

Arnold's story has been turned into a movie and the director has decided to pause in the action and to have you face and confide to the camera.

For 1 minute and 30 seconds look straight ahead and do not move as if you were fixing the camera and addressing it. Talk about yourself without any restraints:

- **mention your dreams as a youth, what happened to them and why;**
- **explain what has become of you, what characterizes you today (now that you are an adult);**
- **say how you feel about yourself today;**
- **share some of your regrets and hopes for the future (if you have any left);**
- **talk about your relationship with your son Arnold and narrate the incident that just occurred with Oscar from your viewpoint. Express your regrets and feelings of frustration, helplessness and compassion.**

You can start as follows:

'When I was much younger I dreamt of...'

Useful vocabulary:

I dream(t) of + Ving

I wish(ed) to...

I expect(ed) to...

I try / tried hard to... / not to...

I do/did my best to... / not to...

I have / had always wanted to...

I have / had never meant to...

I hate / I can't stand / I can't bear / it makes me furious to see...

If only I had had the opportunity to...

If only somebody had given me the chance to...

If only I had had some support , I am sure I would have managed to ... / I wouldn't have failed to...

I wish I could... / I wish I were...

regrets concerning the present

I wish I could have... / I wish I had(n't)...

regrets concerning the past

I can't / couldn't but + BV

I have / had no choice but to...

To feel sad / miserable / heartbroken

To feel frustrated / angry / mad

To feel proud (of...) ≠ to feel ashamed (of...)

To feel sorry

Exclamative forms

So + *adjective*!

So + *adverb*

Such a + *noun*!

How + *adjective*!

What a + *noun*!

I can't believe that...!

You are Arnold's father

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- **explain what has become of you, what characterizes you today (now that you are an adult),**
- **say how you feel about yourself today**
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I can't believe that...

Co-evaluation grid

Aptitude à jouer son rôle	Fluidité et cohérence du discours	Pertinence du contenu	Qualité de la langue
Justesse du ton et des sentiments exprimés	Peu d'hésitations, présence de <i>gap fillers</i> Logique du récit – emploi de connecteurs	Auto portrait fidèle : A fait allusion à ses rêves et désillusions A parlé de ses sentiments pour Arnold A relaté l'incident concernant Oscar, la décision qu'il/elle a dû prendre (en expliquant les raisons) et son ressenti (frustration, honte, chagrin, colère,...)	Richesse du vocabulaire Maitrise grammaticale Usage de tournures complexes (cf fiche de guidage)