

WRITING YOUR SELF PORTRAIT in the manner of Sherman Alexie

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| Task fulfillment | Presentation (keep in mind Sherman Alexie's layout) and care Number of words (250 words) Respect of the task (writing a self-portrait) | 0 1 2 | |
| Coherence (= logic and clarity) and cohesion of the narrative | Juxtaposition of descriptive elements A physical description only No or very few anecdotes told Use of basic link words (and, but, because, ...) ----- A physical self-portrait that is revealing of your personality, who you are, your relationships with others. Several anecdotes linked to the description of the physical appearance. Description in accordance with the visual A coherent narrative that forms a united whole | 0 1 2 ----- 3 4 5 | A2 ----- B1 ----- B1+ |
| Tone and literary devices | Inadequate tone No or very few contrasts, comparisons and metaphors No or very few addresses to the reader ----- Casual tone Attempted humor (caricature, self-deprecation, irony and sarcasm) Relevant / funny / striking contrasts, comparisons and metaphors Emphasis and repetitions Addresses to the reader (interjections, questions, question tags, ...) | 0 1 ----- 2 3 4 | A2 ----- B1 ----- B1+ |
| vocabulary | Limited vocabulary, lots of confusions and spelling mistakes, Franglais, blanks ----- Adequate vocab: body parts and personality traits adjectives to describe and qualify (color, size, length, shape, quantity,...) wide range of vocabulary colloquialisms | 0 1 ----- 2 3 4 | A2 ----- B1 ----- B1+ |
| grammar | very simple structures only numerous basic errors ----- no errors on quantifiers and comparisons a few mistakes that do not hamper communication and the reader's understanding of the text | 0 1 ----- 2 3 4 | A2 ----- B1 |
| Originality and risk taking | | 1 2 bonus | |