

# Connector

- ✚ You are the **connector** : look for connections between the story, your knowledge of South Africa and what you have learnt so far in the project.
- ✚ You are also encouraged to make connections with other countries, other historical periods, other contexts, other narratives, other events, some films, some news articles, ...
- ✚ Read the story again carefully and collect all the elements that explicitly refer to South Africa. How many can you find? Are they numerous or not? What can be the effect on the reader of such a quantity of explicit references?
- ✚ Then focus on the elements which decidedly lack very explicit detail as to their locations, names, (physical) appearances, origins, age, etc. Once again, what can be the effect of those omitted pieces of information on the reader? How did you respond? Did you ask yourself any questions from the second page of the story? Do you remember one or two?
- ✚ Do the characters' words or attitudes and reactions remind you of other characters you may have seen elsewhere?
- ✚ Does the setting look like another place you know?
- ✚ What can be the theme of that short story? Is it an important theme in other countries / cultures? You may very well find more than just one theme.
- ✚ Ask the group some questions about two or three passages of your choice in relation with your theme(s).