

Word Master

- ✚ You are the **word master**. Your job is to look for 10 words that are unknown to you and that may prevent you from understanding a key passage in the story.
- ✚ Choose another 5 words and phrases (or more if you wish) that belong to the lexical field of (fairy) tales.
- ✚ Be ready to explain how those words are used in a particular way in this narrative. Are the words or phrases where you usually expect them? Are some usual expressions twisted? How many times can some words or phrases be repeated? What are the effects of such choices?
- ✚ Explain why you think your selection is relevant to understand the story and to explain how you can respond to it.
- ✚ Part of the main narrative could be described as a 'reversed fairy tale': how could your group justify the relevance of the term 'reversed'?
- ✚ Enquire about their reactions to the very specific style of the narrative, notably to its diction (ie to *the choice and use of words*).
- ✚ Ask your group if they can suggest other words or phrases to enrich your collection.