

To choose the illustration – toolbox

To describe the illustration:

Colourful / colourless – drab = dull – bright / dark colours – hues – nuances – contrast –

Gothic: of or relating to a literary style characterized by gloom, the grotesque, and the supernatural, popular especially in the late 18th century.

Important, interesting: telling / true to life / relevant / significant / meaningful / outstanding / noteworthy

To justify your choices during the discussion:

I've chosen / picked out / selected

To tell your classmates what you understand or perceive :

It sounds like + noun / it sounds + adjective

It conveys..... (a message, an atmosphere, ...) / it imparts

It reminds (me/you/us) of / When I read I remembered (something).....

To express what is represented:

It portrays / it describes / it depicts / it gives (or presents) a clear picture of sth or sb

To imagine / to picture a situation – the environment – the characters

It lays emphasis on..... / to emphasize something

Suspense :

to anticipate / to doubt / to be eager to know ... / to make predictions / to wonder /

suspense increases when, as

expected / predictable

unexpectedly

Ominous – tense – light-hearted – nerve-wracking – bitter

About the final twist:

to deserve / to get what one deserved – to teach a lesson –paranoïa – evil isn't where you expect it – to be committed to a cause-

About the narrator's tone and style:

Tongue-in-cheek – repeatedly – to hammer it in –

To arouse your curiosity or interest / to hold your attention / to stir the imagination / to engross - an engrossing story – the reader can be engrossed in

Satire : to imitate / to mock / to deride /

Unlike / by contrast /

Quite similarly / in a similar way / the same as

Help to report:

It is/was hard /... to select the most appropriate project as at least ... of them are worth shortlisting for a variety of reasons.

We could not but retain N's drawing for its fine / precise lines / special style / ...

However, even though X's drawing may look less skillful, it is closer to the narrative and aims to render its atmosphere and multifarious messages more genuinely / faithfully.

We had a dilemma because on the one hand N's drawing is amazing- N is really skillful at drawing – that's for sure/ that's unquestionable / that's obvious /, yet on the other hand X's illustration is more comprehensive: not only do we find all the most obvious elements of the story- such as.... – but also important / mattering / decisive details such as ...

That's why...

Therefore, after a short debate we decided to suggest that the final illustration could result in a combination of...