Name ....

Tick ☑ and complete the categories with your own comments if necessary; circle in red the aspects that have been forgotten or dealt with too briefly, statements on a particular topic that are erroneous or unclear. You can add remarks to help your classmates on the back of this sheet.

INTRODUCTION-MOTIVATION	**assets** 👍 □announces the title + the author + date(s) - □specifies which extracts have been chosen and □ why - □announces a link with "writers in their own times" - □is motivated by a simple question / interest in relation with "writers in their own times"
Can introduce and briefly describe the texts to relate them to the topic '**writers in their own times**'. Can **justify clearly and in detail why** he/she has chosen to present that short story.	**to be improved because** ⬆ □ the introduction is incomplete - □ some references are missing or erroneous
QUOTATION→ELUCIDATION→INTERPRETATION	**assets** 👍 □ quotes 2 precise passages in the narrative - □ expresses what is striking / shocking / humorous / unusual / efficient / unsettling - □ explains the ironical message of a passage
Can highlight aspects that are **important to him/her**. Can **quote accurately at least two passages** to support or illustrate his/her point. Can explain at least **one implicit message** of the story.	**to be improved because** ⬆ □ the comment is too general and vague - □ the irony of the text is not easily clarified - □ refers to a passage but with no explanation
LITERATURE and its HISTORICAL BACKGROUND	**assets** 👍 □ gives 2 details about N Gordimer's biography, one detail in relation with the short story - □ refers in detail to the political context in SA - □ mentions another committed writer - □ says why according to him/her this narrative is not only meant for South-Africans - □ says why this genre can both entertain and arouse the reader's interest and concern.
Can express a critical opinion on the **literariness** of the short story: its style, its form, its organization, its scope. Can give information on the **literary context** and/or **the historical background**.	**to be improved because** ⬆ □ N Gordimer's biography is not mentioned / or not really in relation with her fiction- □ does not refer to relevant historical and political facts - □ says too little or nothing about the effect of that specific genre (short story, ellipses, tone, final twist, etc.)
LANGUAGE and COMMUNICATION	**assets** 👍□ the vocabulary is varied and appropriate - □the pronunciation sounds authentic - □ his/her tone conveys his/her conviction - □ the intonation sounds natural
Can use a wide **range of vocabulary**, which is relevant and accurate. **Pronunciation and intonation** are nearly natural and authentic, the speech is fluent. The syntax is complex (relative clauses, link words).	**to be improved because** ⬆ □ uses "good, interesting, bad, important" more than once - □ the vocabulary is repetitive - □ incorrect pronunciation - □ too many grammatical mistakes - □ the syntax is basic