

Beware
of
fairy tales and nursery rhymes :
how and why two different writers warn us against being
lulled into a deceptive state of security.

- ∞ As a member of your local library book club you are going to participate in a meeting. You will try to convince the participants that a collection of short stories you have just read should be bought and could help young adults to grow to enjoy reading.
- ∞ You introduce this brand new collection of short stories, **YA - 17-21**, designed for readers aged between 17 and 21. The first volume is entitled '**Writers in Their Own Times : Revisiting Fairy Tales and Nursery Rhymes for Adults**'.
- ∞ Why are these stories engrossing? Why are they worth reading more than once?
- ∞ You know that on the day of the meeting you will be allowed only 5 minutes to talk about your selection. To make sure that your presentation will be most convincing, you train and record yourself.
- ∞ .



Before your meeting, you prepare a podcast on Nadine Gordimer's short story for a radio programme entitled '**3 minutes to entice you to read. Winter Series : Beware of Fairy Tales !**' .

Listening : Athol Fugard - *My Children! My Africa!*

"In a classroom in a small Eastern Cape Karoo town in South Africa in 1984, Mr. M, an idealistic teacher, seeks to provide a future for his gifted student Thami by forming a debate team with Isabel, a spirited student from the local white school. But outside the classroom Mr. M's hopes for Thami are challenged by their generational divide and increasing political unrest."

While preparing your podcast on *Once Upon a Time*, you hear that the play *My Children! My Africa!* by South African playwright Athol Fugard will be on show next month in your town. You browse the website of the theatre and find this video.

It could very well help you enrich your talk on the short story!