

Discussion Leader

- + You are the **discussion leader**: you have to make sure everyone participates in the discussion. You are going to encourage your classmates to express their views on a variety of questions that you will have prepared.
- + You will ask everyone to briefly introduce their role before starting the discussion.
- + Suggestions: ask questions about the characters, about the ending ; enquire about the reading circle members' feelings as they read the story or ask them their responses to specific passages, enquire about their doubts, about their criticisms.
- + Collect information about Nadine Gordimer by listening to two extracts from an interview : <http://achievement.org/autodoc/page/gor1int-2>
 - 'Do you think a writer has a **responsibility to push cultural limits, in a given country, or in a given era?**' (reference to Albert Camus) : on the topic of her commitment
 - 'Did you find that a difficult experience, going to an all-white all-girls Catholic school?': on her experience with libraries.

Then choose the details that you find especially interesting and relevant to the story you are reading. Tell your group about your findings.

- + As you must have noticed, the narrator plays a special role in this short story: he/she becomes a story teller. Can anyone answer the following questions with certainty?

Who is that narrator?

How much do we know about him/her?

Could he/she stand for Nadine Gordimer?

Why tell (us) such a story?

Who is meant to read that story?

Be ready to discuss possible answers with your group and prepare more questions.