

The Help, directed by Tate Taylor
 Portraying old-time traditions

TASK: You are working with Tate Taylor, the director of the movie. With your team, you work on the voice-over for the DVD bonus feature. Comment on a scene of the film.

1. Watch this section from the film and react:

2. Focus on the following characters' attitudes towards traditions and progress.

⇒ Pay attention to people's role in society (women, maids, men etc...)

Group A		Group B	
Skeeter's family	Skeeter	Skeeter's conversation with Ms Stein	Aibileen and Skeeter
<ul style="list-style-type: none"> ➤ Her mother's point of view ➤ Her brother's point of you 	<ul style="list-style-type: none"> ➤ Her career goals ➤ Her relationship with Constantine ➤ With other maids 	<ul style="list-style-type: none"> ➤ Status of women ➤ Skeeter's writing project 	<ul style="list-style-type: none"> ➤ Their relationship ➤ A common project

3. Explain why both Kathryn Stockett in the book and Tate Taylor in the film, tried to convey a message about the status of women in the sixties

4. TASK: In pairs, prepare your comment for the DVD Bonus feature. Don't forget to use the lexical field of change (see below)

Vocabulary to help you:

To be narrow-minded/ To stick to one's ideas/ To promote/to be in favour of segregation
To fight for one's ideas/ To address an issue/ to denounce/ to want change/
Women's status/ to defend one's ideas/
To fight for equality/equal rights/equal status/ a cause
The perfect housewife/ to discriminate against soe/ discrimination/ to encourage Jim Crow laws
Social progress/ career goals/to climb the social ladder
To be inspired by/to achieve one's goals
To take a stand/ to change the world/ to improve a situation
Evolution/ revolution/improvement
Fair/unfair/ determined/ strict/respectful/disrespectful

Expressions for your personal opinion:

Personally, I think this scene is very interesting/moving/relevant
Through that moment, the director wants to shed light on/denounce/highlight the issue of...
To my mind, that scene is particularly relevant/ significant because...
At that point, the viewer is made to realize/reflect upon the situation of...

