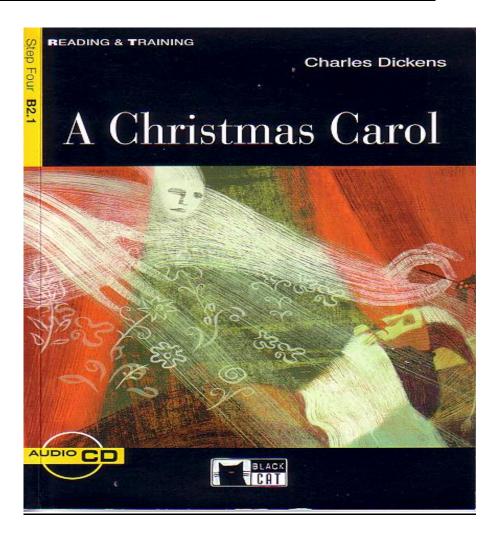
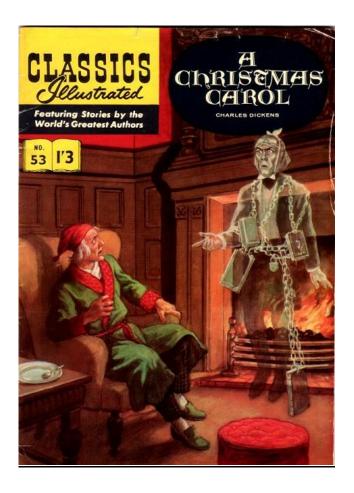
GROUP WORK

With your group, observe the following book cover and imagine the story



GROUP WORK

With your group, observe the following book cover and imagine the story



Vocabulary:			
An armchair	A fireplace	Chains	A housecoat (une robe de chambre)
A nightcap (un bo	nnet de nuit)		
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GROUP WORK

With your group, observe the following book cover and imagine the story



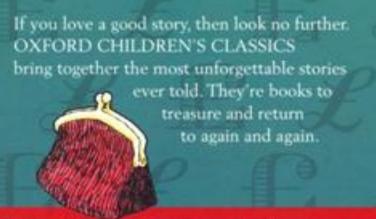
An armchair Holly (du houx)	A housecoat (une robe de chambre)	A nightcap (un bonnet de nuit)

Project 3 Dickens

How to write a back cover?

1/ With your partner, discuss to find what are the important elemen	nts that must be found on a
<mark>back cover (</mark> une quatrième de couverture)	
2/ Nov. look at this book seven of the novel Oliver Twist by Charles	- Dialoga Milhat ava tha loss
2/ Now, look at this back cover of the novel <i>Oliver Twist</i> , by Charles	
elements of this back cover? (you don't need to understand all the wor	<u>'asj</u>
If you love a good story, then look no further.	
OXFORD CHILDREN'S CLASSICS	, Z
bring together the most unforgettable stories	<u> </u>
ever told. They're books to treasure and return	Ô
to again and again.	THE STATE OF THE S
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When Oliver Twist asks for more food it changes his life for ever. He flees his life in the workhouse	工
but enters a much more dangerous place—	HILDRE
the dark streets of London. Oliver is soon in the	H
clutches of Fagin and his gang of pickpockets, before eventually finding a true friend. But his happiness	- T
is short-lived as Fagin and the violent) A
Bill Sikes are determined to drag	Z
Oliver back into a life of crime	
	S
COMPLETE	0
AND UNAURIDGED	

Look for the	e following key elements on this back cover (you don't need to understand all the
words):	
•	name of the main character:
•	Time and place of the story:
> Aim of usir	Pictures on the back cover: YES/ NO? ng pictures:
•	Paragraphs: 1 or more? How many?:
•	Note the subject of each paragraph:
•	Tense (temps des verbes):
3/ When you Dickens' sto	u're finished start thinking about the elements you want to put on your back cover of ry:



When Oliver Twist asks for more food it changes his life for ever. He flees his life in the workhouse but enters a much more dangerous place—the dark streets of London. Oliver is soon in the clutches of Fagin and his gang of pickpockets, before eventually finding a true friend. But his happiness is short-lived as Fagin and the violent Bill Sikes are determined to drag
Oliver back into a life of crime . . .

COMPLETE, AND UNASRIDGED The Charatemas right...

Potor, an old men was come to the see the gost of Ris Production thrift old man is alone for thrift old man is alone for character who was hilled on character come book for reverse in the gost come book for reverse in the see the good for reverse in the see the good for reverse in the see the good for reverse in the see a good for the might, a ghost of the might to be a good for the selection of the money for the first man and give him to be a good for the first man and give him to be a good for the first man and give him to be a good for the first man and give him to be a good for the first man and give him to be a good for the first man and give him to be a good for the first man and give him to be a good for the first man and give him to be a good for the first man and give him to be a good for the first man and give him to be a good for the first man and give him to be a good for the first man and give him to be a good for the first man and give him to be a good for the first man and give him to be a good for the first man and give him to be a good for the first man and give him to be a good for the first man and give him to be a good for the first man and give him to be a good for the first man and give him to be a good for the might have a good for the first man and give him to be a good for the might have a good for the first man and give him to be a good for the might have a good for the first man and give him to be a good for the might have a good for the mi

Back Covers - 2 exemples de productions des élèves