

## Evaluation grid for the acting performance (to be built with the pupils)

	A2	B1 / B1+	B2 / B2+
<p>Voice, tone &amp; diction</p> <p>/5</p>	<p>Not loud enough.</p> <p>Poor diction.</p> <p>Tone is not adapted.</p> <p style="text-align: right;">0-1</p>	<p>Correct, but some passages are difficult to hear.</p> <p>Adequate diction overall.</p> <p>Tone is sometimes correct but quite neutral on the whole.</p> <p style="text-align: right;">2-3</p>	<p>Loud and clear diction.</p> <p>The feelings are well conveyed through appropriate tone.</p> <p style="text-align: right;">4-5</p>
<p>Pronunciation</p> <p>/5</p>	<p>Difficult to understand, sounds very French (no stress, poor intonation or realization of [th] and [r]).</p> <p style="text-align: right;">0-1</p>	<p>Correct on the whole, some efforts to stress words and syllables.</p> <p style="text-align: right;">2-3</p>	<p>Good accent, with efforts on the intonation and pronunciation of stressed syllables.</p> <p style="text-align: right;">4-5</p>
<p>Script</p> <p>/ 4</p>	<p>Script not memorized well enough.</p> <p>Frequent hesitation.</p> <p>Might need prompting or even notes to be able to play.</p> <p>Some attempt at following stage directions.</p> <p style="text-align: right;">0-1</p>	<p>The script is known.</p> <p>Appropriate delivery on the whole despite some hesitation in places.</p> <p>Stage directions adequate to the script.</p> <p style="text-align: right;">2-3</p>	<p>The script is well memorized and mastered, to the point where delivery seems improvised and natural.</p> <p>Stage directions fully respected.</p> <p style="text-align: right;">4</p>
<p>Theatricality</p> <p>/4</p>	<p>Not credible / Laughing / Poor body language</p> <p>Hardly any movements or gestures.</p> <p>Poor costumes. No or very few props.</p> <p style="text-align: right;">0</p>	<p>Appropriate embodiment of character.</p> <p>Some attempts at using the space provided.</p> <p>Adequate costumes and props.</p> <p style="text-align: right;">1-2</p>	<p>Good embodiment of character, shows enthusiasm and/or earnest. Very authentic.</p> <p>Good use of space.</p> <p>Detailed and adapted costumes, varied props. Some creative findings.</p> <p style="text-align: right;">3-4</p>

<p>Speaking turns</p> <p>/2</p>	<p>Tends to speak out of turn and interrupt.</p> <p>Might not show enough interest or might lack concentration / earnest.</p> <p style="text-align: right;">0</p>	<p>Listens to partners.</p> <p>Answers mostly in time.</p> <p>Respects co-actors.</p> <p style="text-align: right;">1</p>	<p>Listens and respects partners by following and answering in time.</p> <p>Never cuts anyone short.</p> <p>Tries to help by using compensation strategies if partner in difficulty.</p> <p style="text-align: right;">2</p>
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COMMENT:

TOTAL GRADE: